



# AMERINDA | NAAR BioBuilder

**The following criteria and questions were created to help write a biography. Not all questions and criteria will be relevant, this will depend on which discipline(s) you are participating in. These are provided to give ideas and inspire one to think about what can be included in a biography. Ultimately, it is up to you to decide what information you want to provide on your bio. Please be as thorough and descriptive as possible. Make all lists in chronological order with your most recent listing first (descending order).**

## **Background Information**

Where are you from? At what age did you realize you were an artist? Did you grow up on a reservation? What event was especially influential in your life to make you decide to be an artist?

## **Tribal/Nation Affiliation**

Please tell us about your tribal affiliation. Feel free to share where you grew up, if you grew up speaking more than one language and any other related information. Does your affiliation influence your work in any way?

## **Education/Mentorship/ Apprenticeship/Training**

Please discuss college and graduate degrees in detail (name of institution, city, state, degree, year of degree). What was your emphasis in? If a non-academic apprenticeship, who did you study under? Give as much detail about your education as possible, how was it influential on your present work?

## **Exhibition/Presentation/ Performance History**

Please list year; institution/gallery name; name of show, city, state. Please list solo shows from group shows separately. List your most recent exhibitions first in

descending order. If an actor, list name of performance; character; where performed; director; producer.

## **Publications/Discography**

Please list publication: year; title of publication; title; city, state; date of publication. List most recent publication first in descending order.

## **Museums & Collections**

Please list any museum/institutional or private collections in which work exists (name of institution, city, state). Please list in alphabetical order.

## **Honors, Awards, Fellowships & Competitions**

Please list year/duration of award; name of award, Institution from which award came; city, state. Please list most recent honor first in descending order.

## **Catalogs**

Please list publication: year; title of publication; title; city, state. List most recent publication first in descending order.

## **Reviews**

Please list published reviews: year; title of review; title of publication; city, state.

## **Artist Statement/ Philosophy/Influences**

Please discuss the philosophy and influences in as great of detail as possible. Are there themes and motifs that run through your work. This is your chance to communicate how your work is uniquely approached.

## **Goals**

Please discuss your professional/artistic goals.

## **Technique/Medium**

Please discuss what medium you work in, why you have chosen that medium, any special techniques you have uniquely created. For actors, what special technique do you use, such as method acting.

## **Union Affiliation/ Certifications/Guilds**

Please list unions, certifications, guilds or any other professional memberships you feel are important to your work.

## **Teaching/Training Experience**

Please discuss your teaching/training experience with as much detail as possible. Please give year, position title, name of institution, city, state with the most recent listing first in a descending order.

## **Boards/Committees/Panelist**

Please list your participation in the above.

## **Website/Contact Information/Agent**

Please list website address, the contact information you want on your webpage for your agent including agent name, number, email and webaddress.

## **Current Status/Position**

Please discuss what you are doing now professionally and artistically, and what current art projects/series you are working on.

## **Specs**

This is for actors and models only, please list your height, weight, hair and eye color